







| | English | Maths | Science | History | Geography | Art | D.T. | R.E. | Camputing | French | Music | Other |
|--------|--|---------------------------------|----------------|---------------------|----------------------|-------------------|--------------------------|------------------------|-----------------------|---------------|-------|----------|
| | THE GREEKS | Place Value | Autumn 1 | Autumn 1 | Autumn 2 | Autumn 1 | Autumn 2 | Y6 A | Autumn I | Likes & | | Autumn |
| | | D 1: | | | | | | Exploring key | | Dislikes with | | 1 |
| | Percy Jackson & | Rounding | Classification | Ancient | France | Ancient | Combining | leaders – Sikhs and | E-safety - | leisure | | |
| AUTUMN | the Lightning | Negative Numbers | | Greece | | Greek | different | Hindus. Who | digital | | | Chester |
| | Thief | | Autumn 2 | | | pottery | fabric | is inspiring? | citizen | | | Zoo |
| | Recount | Addition & subtraction | Evolution & | | | | shapes - | | 0.11.1 | Numbers up | | |
| | • Discursive | Multiplication & | Inheritance | | | | Advent | У6В | Collaborativ | to 100 and | | |
| | Non-Chron (Gods) | Division | 170 termine | | | | calendars | Values: What | e workers - Seesaw | beyond | | |
| | (Goas) | | | | | | | matters most? | Seesaw | (shopping) | | |
| | Athena. | Number Properties - | | | | | | Christians and | Autumn 2 | | | |
| | 7 00 00 00 | factors & multiples | | | | | | ana Humanists – | 7500001010 2 | | | |
| | Creative - | Equivalent Fractions | | | | | | RE | E-safety | | | |
| | Myths | , | | | | | | Investigation | 8 8 | | | |
| | | Times Tables - 2, 5, 10, | | | | | | | Collaborativ | | | |
| | Poetry – Greek | 4 | | | | | | у6С | e workers - | | | |
| | Poetry | Problem solving - | | | | | | What can we | Padlet | | | |
| | | vocabulary & bar model | | | | | | learn from | | | | |
| | PANDORA - | Add & subtract Fractions | Spring 1 | Spring 2 | Spring 1 | Spring 1 | Spring 2 | religions about | Spring 1 | Paris - | | Spring 1 |
| | Literacy Shed | Multiply & divide | 1 | D ::: 1 | _ | 61 1 | 0.1.1.1: | temptation? | - O - | French | | . |
| | Description | fractions | Light | British Monarchs | France – .country | Claude Monet - | Celebrating culture & | ' | E-safety | culture | | Paris |
| | Description | F 1: 0 1 | Spring 2 | Monuncis | study | landscapes | seasonality | Y6D | Collaborativ | School | | (French |
| | OLDER | Fractions of amounts | Opining 2 | | Stating | au usciques | - Food - | How do we | e workers | 321000 | | link - |
| | LITERATURE / | Fractions, decimals & | Science Fair | | Begin | | brioche | express our | 2 33703330332 | | | Vimy |
| | FRANCE | percentages | | | Russia | | | spiritual ideas | Office | | | Ridge) |
| | | | | | topic | | | through the | 80 | | | 8 |
| | Hunchback of | Measures - scales & conversions | | | ' | | | .arts? | Spring 2 | | | |
| SPRING | Notre Dame | 20000120300000 | | | | | | | | | | |
| PR. | | Area & valume - | | | | | | | E-safety | | | |
| ", | Persuasive | compound shapes & | | | | | | | | | | |
| | Journalistic | triangles | | | | | | | Collaborativ | | | |
| | <i>Creative</i> – Little | Co-ordinates | | | | | | | e workers | | | |
| | Quasi Story - | | | | | | | | Office | | | |
| | Use Literacy | Angles | | | | | | | Office | | | |
| | Shed video clip | Times Tables - 8, 3, 6, | | | | | | | | | | |
| | | 12, 7, 11 | | | | | | | | | | |
| | | | | | | | | | | | | |
| | | Problem solving – bar | 1 | | | | | 1 | 1 | | | |

| | Moderation | Themepark – budgeting, | Summer 1 | Summer 1 | Summer 2 | Summer 1 | Summer 2 | Summer 1 | Self-portrait | Leavers | Summer |
|--------|----------------------------------|------------------------|-------------|------------|----------|------------|--------------|------------|---------------|---------|---------|
| | Preparation | ratio, area, formula. | | | | | | | (links to Art | prep. | 2 |
| | | | Animals | How has | Russia | Leonardo | Frame | Арр | & Leavers) | | |
| | ANIMAL RIGHTS | | including | communica | | Da Vinci - | structures / | Developers | | | Drayton |
| SUMMER | | | humans - | tion | | Portraits | switches & | | Portrait of | | Manar |
| | Pig Heart Bay | | heart / | changed | | | circuits - | Summer 2 | others | | |
| | Persuasive | | circulatory | over time? | | | Theme Park | | | | |
| | Journalistic | | | | | | linked | Marketing | | | |
| | | | Summer 2 | | | | | | | | |
| | Theme Park | | | | | | | | | | |
| | | | Electricity | | | | | | | | |
| | | | (link to | | | | | | | | |
| | | | Theme Park) | | | | | | | | |